

PENRYSONGS

THE
ONLINE HOME OF
SINGER/SONGWRITER
B R I A N P E N R Y

Acknowledgements | *Session Players & Recording Personnel*

Thanks to all who worked so diligently with me on my previous recording sessions, and to those who've since restored and enhanced them, transforming some of my earlier material into a musical 'time machine'—*relevant to the here and now*. It's amazing to see the stratospheric level of recording, performance and other credits that these world class talents have amassed individually and collectively, before *and since* those sessions.

Rhythm Section – Accompanying Singer/Songwriter Brian Penry on Vocals & Acoustic Guitar



Marc Parmet Drums, Congas, Glockenspiel, Chimes,
Castanets / Session Conductor & Contractor



Tom Lockett Fretless Electric Bass



Mike Nunno Fretted Electric Bass – (*overdubbed on selected tunes in 2022*)



Vicki VanEps Yamaha Grand & Fender Rhodes Pianos
(*NO, this isn't really Vicki—we don't have a decent photo of her... just couldn't resist.*)



John Basile Electric Lead Guitar



Steve Hunt Oberheim OB-X Synthesizer / Hohner D Clavinet

Collective Rhythm Section Recording & Touring Credits (partial): **Tony Bennett • Dave Grusin • Peggy Lee • Pat Metheny • Stanley Clarke • Lucky Peterson • Michel Legrand**

Featured Guests & Soloists – Accompanying Singer/Songwriter Brian Penry on Vocals & Guitar



Yvonnick Prené
Chromatic Harmonica, *Lady In Waiting*

Featured Guests & Soloists – *Continued*



Kenny Wenzel

Trombone solo, *I Cant Get Excited*



Sal Spicola

Featured Alto Sax, *Isn't That The Way*



John Basile

Electric Guitar solo, *Two People*



Frank Nizarri

Featured Bassoon accompanist, *Mr. Magic*

Horns

Accompanying Singer/Songwriter **Brian Penry** on Vocals & Acoustic Guitar



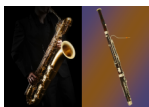
Greg Hopkins Trumpet & Flugelhorn

Recording & Performing Credits (partial): **Frank Sinatra** • **Lena Horne**
Dizzy Gillespie • **Gladys Knight** • Arranger & Trumpeter, **The Buddy Rich Orchestra**
Faculty Member, **Berklee College Of Music**



Eric Daniel Tenor Sax, Trumpet & Flugelhorn

Recording & Performing Credits (partial): **Stevie Wonder** • **Chaka Khan**
Tony Bennett • **Ella Fitzgerald** • **Toots Thielemans** • **Gladys Knight**
Astrud Gilberto • **Natalie Cole** • **Joe Cocker** • **Andrea Bocelli** • **George Benson**
Original Broadway Cast Shows including *Annie*, Bob Fosse's *Dancin'*, etc.



Frank Nizzari Baritone Sax

Recording & Performing Credits (partial): Frequent Guest Soloist, **Boston Symphony**
& **Pops Orchestra(s)** • Faculty Member, **Berklee College of Music** & **Boston University**



Joe Giorgianni Trumpet & Flugelhorn

Recording & Performing Credits (partial):
Buddy Rich • **Terence Trent D'Arby**



Larry Pyatt Trumpet & Flugelhorn

Horns

Continued



Sal Spicola Alto Sax

Recording & Performing Credits (partial): **Joe Walsh** (of The Eagles) • **Chuck Berry** • **Lionel Hampton** • **Miss Saigon** (Broadway orchestra) • **Boston Pops Orchestra**



Charles Lewis Trumpet & Flugelhorn

Recording & Performing Credits (partial): **Duke Ellington Orchestra** • **Empire Brass Quintet** • **The New York Philharmonic Orchestra** • The *Grammy Award* winning **Scott Joplin's Red Back Book**



Kenny Wenzel Trombone

Recording & Performing Credits (partial): **Peter Frampton** • **Barbara Streisand** • **Elvis Presley** • **James Brown** • **Sammy Davis, Jr.** • **Tony Bennett** • **Frank Sinatra** • **Burt Bacharach** • **Thelonius Monk** • **Woody Herman** • **Carlos Santana**



Rick Stepton Trombone

Recording & Performing Credits (partial): **Tony Bennett** • **Buddy Rich** • **Woody Herman** • **Maynard Ferguson** • **Natalie Cole** • **Ella Fitzgerald**



John Hahn Trombone

Recording & Performing Credits (partial): Broadway orchestras of **Les Miserables** • **Jesus Christ Superstar** • **Miss Saigon**



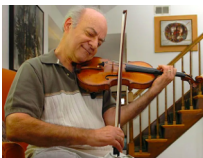
Dick Mackey French Horn

Recording & Performing Credits (partial): **Frank Sinatra** • **Bobby Darin** • **Boston, Cleveland & Detroit Symphony Orchestra(s)**
Movie soundtracks: **The Paper Chase** • **The Poseidon Adventure**

Pictured with Conductor, Seiji Ozawa.

Strings

Accompanying Singer/Songwriter Brian Penry on Vocals & Acoustic Guitar



Maynard Goldman Concert Master

Recording & Performing Credits (partial): **Paul Stookey** (of Peter, Paul & Mary) • Frequent Guest Soloist, **Boston Symphony Orchestra** • Faculty Member, **Brandeis University & Concord Academy**



Gerry Mordis 1st Violin

Recording & Performing Credits (partial): **Led Zeppelin** • **Cyndi Lauper** • **Van Halen** • **Aerosmith** (*Dream On*) • Movie soundtracks: **Schindler's List**, **Saving Private Ryan** • **Sammy Davis, Jr.** • **Luciano Pavarotti** • **The Supremes** • **Tony Bennett** • Broadway orchestras: **Phantom of The Opera**, **Chicago**, **Miss Saigon**, **West Side Story**, **The King and I** (Original Yul Brynner Cast), **Fiddler on The Roof** (Original Cast with Zero Mostel & Theodore Bikel) • **David Lee Roth**

Strings

Continued



Dianne Pettipaw * Violins
Nina Nilsson
Barbara Giorgianni
Kay Knudson

Fun Fact: *Three out of four virtuoso violinists are camera-shy.*

Pictured. D. Pettipaw* **Recording & Performing Credits (partial): **Five Tours of Japan**
Handel and Haydn Society • **Boston Pops Esplanade Orchestra** • **Pro Arte Chamber**
Orchestra • **BBC Productions** featuring Ballet & solo Violin



John Englund Viola

Performing & Teaching Credits (partial): *Assistant Professor of Viola & Violin,*
University of Utah • **New England Conservatory** • 40 Years of Performances Across
All Musical Genres



Frank Grimes Viola

Performing Credits (partial): **Boston Pops Orchestra**
Boston Opera Masterworks Chorale • **Sinfonova** • **Boston Ballet**
Star Wars Orchestra • **Pro Arte Chamber Orchestra**



Tony Rapier Cello



Tony Beadle Arco Bass

Performing Credits (partial): **Boston Pops**, **New York Philharmonic**, **Oregon,**
Erie Philharmonic, **Columbus & Boston Symphony Orchestra(s)** • Founding Member,
Pro Arte Chamber Orchestra • President & CEO, **Rockport Music**

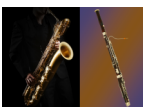


Cynthia Price Harp

Recording & Performing Credits (partial): **Chair, Boston Conservatory of Music,**
Harp Department

Woodwinds

Accompanying Singer/Songwriter Brian Penry on Vocals & Acoustic Guitar



Frank Nizzari Bassoon

Recording & Performing Credits (partial): Frequent Guest Soloist, **Boston Symphony**
& **Pops Orchestras** Faculty Member, **Berklee College of Music** & **Boston University**



Ian Greitzer Clarinet

Recording & Performing Credits (partial): Principal Clarinetist with: **Boston Pops**
Esplanade Orchestra • **Boston Symphony Orchestra (BSO)**

Woodwinds

Continued



Randy Bowman Flute

Recording & Performing Credits (partial): **Boston Pops Esplanade Orchestra** **Orpheus Chamber Orchestra** • Guest Principal Floutist with **Boston, Chicago, St. Louis, Dallas, Pittsburg, Bavarian & Frankfurt Radio Symphony Orchestra(s)**



Valerie Edwards Oboe

Recording & Performing Credits (partial): **Boston Pops Esplanade Orchestra** **Boston Symphony Orchestra**

Production Personnel

Brian Penry Recordings 1980-2023 - *In Chronological Order*

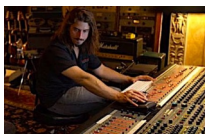


Marc Parmet Co-Producer (with B. Penry) / Musician Contractor & Conductor – *Original '80/81 Sessions*



Doug Timm Telly Award winning Arranger of Orchestral Charts for Horns, Strings & Woodwinds – *Original '80/81 Sessions*

Composing & Arranging Credits (partial): TV & Film scores for **Simon & Simon** **Designing Women** • **The Man Who Fell To Earth** • Honored after his untimely passing by his alma mater, Berklee College of Music, which created *The Doug Timm Award*—providing scholarships to promising senior men and women majoring in film scoring.



Rob Hill Chief Recording Engineer – *Original '80/81 Sessions*

Recording & Mixing Credits (partial): **Queen** (*A Night At The Opera*) • **REM** • **The Cars** **Jackson Browne** (*Running On Empty*) • **Soul Assassins** • **Wu-Tang Clan**



William Garrett Recording & Mixing Engineer – *Original '80/81 Sessions*

Recording & Mixing Credits (partial): **The Beatles** (*Ultimate Box Set, The Complete BBC Sessions, The Japan Box, The Capitol Recordings, Vol. 1*) • **The Carpenters** 1969-81 Singles – *Gold: Greatest Hits* • **Jimmy Ruffin** • **John Waite** • **Soul Asylum** • **Stylistics** **New Kids On The Block** • **The Supremes** • **Diana Ross** • **Gladys Knight & The Pips** **The Marvelettes** • **Lumineers** • **Jon Batiste** • **Norah Jones** • *Lead Senior Audio Engineer, Spotify Studios, NYC* • *Engineer In Residence, Electric Lady Land Studios, NYC* (Estate of Jimi Hendrix)

Note: the original '80/81 sessions were recorded at Century III's Boston, MA facility (now closed)—part of Florida-based Century III Teleproductions/Universal Studios.



Kevin Przybylowski Tape Restoration & Digitization of Original Recordings (2021)

Clients (including record labels & estates, thereof): **Chet Baker • Steve Wonder Louis Armstrong • Garth Brooks • James Brown • Glen Campbell • Janis Ian Michael Jackson • Bob Dylan • Jimi Hendrix • Lightnin' Hopkins • Sammy Davis, Jr. Chaka Kahn • BB King • Bob Marley and The Wailers • Thelonious Monk • Graham Nash • Bruce Springsteen • Steven Van Zandt • Jerry Jeff Walker • Jackie Wilson ASCAP • Warner Records • Sony • Owner, Soncraft A2DX Lab, Red Bank, NJ**



Stewart Adam Reassembly of Digitized Files & Rough Mix-downs (2021)

Recording & Mixing Credits (partial): **Aerosmith • BB King • Joan Armatrading • Canned Heat • Ken Burns/PBS Documentaries • Ladysmith Black Mambazo • Veteran TV/Film Mobile Sound Recordist & Mixer • Audio Archivist, Harvard University Owner, Creative Audio Works, Plymouth, MA**



Tommy Nagy Co-Producer, Recording & Final Remix Engineer (2022/23)

Recording & Performing Credits (partial): **Drummer & Percussionist with Rohn Lawrence • Lucky Peterson • Eddie Kirkland • The Christopher Robin Band The Garcia Project • Owner, Nagy Studios, Wallingford, CT**

Brian's Notes regarding the 1971 recording of *Distant Places*

Unfortunately, due to long lost take sheets and the difficulty inherent in recalling all the many details of recording sessions* that took place more than 50 years ago, I regret not being able to share complete information about all the personnel on those sessions—specifically, the electric bass player and the keyboardist on the Steinway Grand. However, and as credited more fully at www.brianpenry.com, here are pertinent details on the other personnel who accompanied me on *Distant Places*:

John Kalishes – Electric Lead Guitar (*John also co-produced those early sessions with me*)

Lou Cassella – Pedal Steel Guitar & Principal Recording Engineer

Jimmy Hodder – Drums

I did the original vocal tracks and played acoustic guitar on those original sessions. Late in 2023, I re-recorded my vocals accompanied by **Heather Joseph** on backing vocals.

*Recorded at (now defunct) Natural Sound, Maynard, MA—where Jonathan Edwards, Orpheus and others recorded hit records. We recorded on an 8-track Scully tape machine and a control board that once belonged to James Brown.

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www.brianpenry.com